

Porzellanpuppenmanufaktur

Design by Hildegard Günzel

HG



*Eröffnung des Museums Herbst 1995*

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Fotos: Bruno Kapahnke



#### Dear friends and collectors,

With this brochure I would like to introduce you to my 1995 collection.

1994 has been a busy year and has seen many changes and improvements in our working environment. We relocated to our new purpose-built dollmaking studio and production facilities in April of 1994. These new facilities were architect designed and specifically provide us with an ideal working environment in which we can fully extend our creative ideas.

The combination of my highly skilled staff with these new facilities will mean that we

will be able to deliver earlier in the year and we aim to have our new dolls on display in our retail outlets from May onwards.

In order to properly reflect the exclusive nature of the Günzel Collection and protect the investment of our collectors, we have deliberately limited the range of our 1995 collection to nine new designs.

We have enhanced the value of each new design by including exclusive accessories. The hats have been produced by our studio's milliners from original Günzel designs. For the first time our creations are complemented by shoes which have been crafted in miniature by professional shoemakers. This year's designs are finished with a revolutionary new form of wig with hairs individually stitched to produce an unparalleled level of realism.

Following last year's success of „Snow White and the Seven Dwarfs“ we are proud to introduce a 1995 museum quality creation in the form of „Zaide“. Although not shown in the photograph „Zaide“ is part of a tableau which includes a goat fashioned in porcelain and mohair.

The opportunity to create these dolls gives me great satisfaction. But that satisfaction is surpassed by the knowledge of the joy they give to both the collectors and all who see them.

Yours truly,

*Gabriele Gunas*



*Zaide*

Größe 1 m  
limitierte Edition  
5 Exemplare weltweit



*Anika*



*Anika*

Größe 80 cm  
limitierte Edition  
25 Europa  
25 United States



## *Athalwin Daphne*

Größe 80 cm  
limitierte Edition  
25 Europa  
25 United States

Größe 80 cm  
limitierte Edition  
25 Europa  
25 United States



## *Valerie*

Größe 80 cm  
limitierte Edition  
35 Europa  
35 United States



*Athalwin Daphne Valerie*



*Annabel Bonnie*



*Annabel*

Größe 80 cm  
limitierte Edition  
25 Europa  
25 United States



*Bonnie*

Größe 70 cm  
limitierte Edition  
25 Europa  
25 United States



*Keiko*

Größe 80 cm  
limitierte Edition  
35 Europa  
35 United States



*Yoko*

Größe 80 cm  
limitierte Edition  
35 Europa  
35 United States



*Keiko*

*Yoko*



Damage of the wax caused by sharp objects.



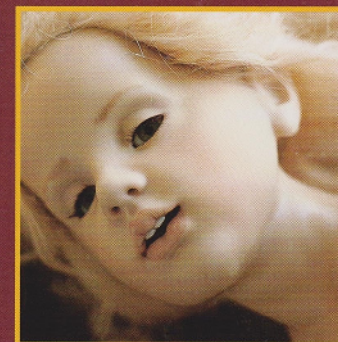
Use turpentine and a soft tissue.

## *Handling of wax-covered dolls*



Rub softly over the damaged spot. The turpentine slightly dissolves the wax and enables the scratches to be wiped away gently.

The wax covering is colorless. The coloring is under the wax and fired into the porcelain.



Dust and other stains can be removed easily with the same method.

Wax has great advantages, it is the skin of the doll. Faces, hands and legs have a much more delicate appearance and softer expression and do not seem as cold as ordinary porcelain dolls. The wax also protects the porcelain and damages occur less often. Should you have a more extensive problem, we will be happy to help you in any event.